

DARK HORSE CLASSICS™



TERROR OF GODZILLA



SHOWDOWN AT 50 FATHOMS!



DRAGON ISLAND, SOUTH
OF TOKYO IN THE NORTH-
EASTERN PACIFIC OCEAN



HERE THE EARTH IS
REARING THE END OF
A VIOLENT LIFE



ALL CREATION SEEMS TO
SHAKE AT THE EXPLOSIVE
EARTH...

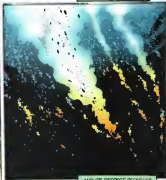


...AND A VOLCANIC OFF-
SHOOTING STANDS TESTS
TO NATURE'S AWESOME
POWER!

THE FEROY COMMANDS OF THE
AFTERMATH DASH FOR A RADIUS
OF A HUNDRED MILES...



DISRUPTING THE TENACIOUS
OF THE OCEAN'S SURFACE---



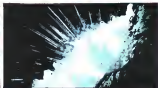
---AND ITS DEEPEST RECESSES



HERE, ANOTHER TERRIFYING
FORCE OF NATURE LIES
SLUMBERING

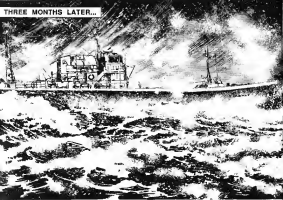
DREAMING OF ANOTHER
TIME... AN EARLIER AGE
WHEN THE EARTH WAS YOUNG
AND HE WAS ITS UNDISPUTED
RULER

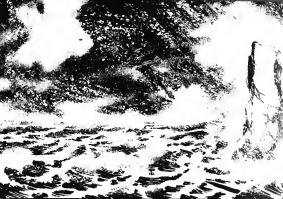
NOW THE DREAM IS
OVER AND THE NIGHT
HIDE MUST BEGIN...



FOR HE IS AWAKENING

THREE MONTHS LATER...









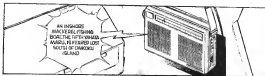


AN UNUSUAL LOW
PRESSURE SYSTEM
WAS RESPONSIBLE FOR
THE VIOLENT STORM THAT
WRACKED THE ITO
ISLANDS AREA
OCCURRING --

A REPORT
ISSUED THIS MOR-
NING BY THE MARITIME
SAFETY AGENCY SAID
THE AGENCY RECEIVED A
SECOND NUMBER OF
DISTRESS SIGNALS
DURING THE
NIGHT...

MUST'VE
BEEN SOME
STORM!

SHIBAHACHI MARU
SHIMIZU K-8

















HAPPENING
GOT ONE!



I'M SURE!
HE MUST BE
ONE OF THE
CROWD BUT
HOW DO WE
KNOW?

UP-HO,
HE LOOKS
LIKE HE'S IN
SHOCK
LIKE HE'S-



HE'S
PASSED
OUT!

WAMP



HEY, BADDY!
WAKE UP! YOU
ALL RIGHT?



WHAT'S
THAT?



A PHOTOGRAPH



WELL, WHATEVER
YOU FEEL, I'LL SAY
THAT YOU GET
BACK TO YOUR
FAMILY AND
FINISH YOUR
SCHOOLING LIFE.

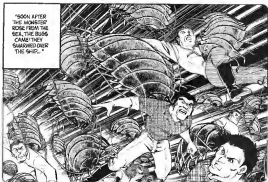
TO BETTER SET US
BOTH OFF, I'VE
LEFT BEFORE AROUND
OF THOSE THINGS
-- WHATEVER?
THEY ARE -- COME
COMING, HONOR!







"SOON AFTER
THE MONSTERS
ROSE FROM THE
SEA, THE BOYS
CAME! THEY
SURROUNDED
THE SHIP."



"WE TRIED
TO FIGHT
THEM, BUT
THERE WERE
TOO MANY
OF THEM..."

"WE WERE
NO MATCH..."



"I WAS THE
YOUNGEST! I
GUESSED THAT'S
WHY THE
CAPTAIN WAS
ALWAYS WATCH-
ING OUT FOR
ME ..."

"DURING THE
BATTLE HE
SHOVED ME
AND A LOCK-
ER AND SAID
ME IN ..."

"I HEARD HIS
SCREAMS AS
THE CREATURES
ATE HIM
ALIVE ..."

"AND I DID
NOTHING TO
HELP HIM."

"I WAS LOOKING
FOR A GLORY,
BUT NO ONE
WILL BELIEVE
TIME!"

"IF I HADN'T SEEN
THE SHIP WITH MY
OWN EYES ... WE'D
BET TO TELL SOME-
ONE ... AND I KNOW
JUST THE PERSON!"

BUT IT'S TRUE!
YOU'VE GOT TO
BELIEVE ME!

PLEASE, PROFESSOR
HARRISON!
LISTEN TO
OKAMURA'S
STORY!

THAT'S ENOUGH!
YOU'VE SUFFERED
A SEVERE SHOCK,
MR. OKAMURA.
YOU NEED REST!

I'M NOT GOING
TO REST UNTIL
SOMEONE BE-
LIEVES I'M TELL-
ING THE TRUTH!

I'VE TOLD MY STORY
TO THE POLICE, TO
THE AIRTIME SAFETY
AGENCY, AND TO
THE DOCTORS AT
THIS HOSPITAL.
EVERYONE THINKS
I'M CRAZY!

BUT GORO
SAID I SHOULD
TELL YOU—THAT
YOU'D BELIEVE
ME, PROFESSOR
HARRISON!

HOSPITAL

I SAW THOSE GIANT BUGS MYSELF,
PROFESSOR! CAN'T YOU AT LEAST
LISTEN TO WHAT HE HAS TO SAY?
YOU'RE A MAN OF SCIENCE -- IF
OKUNURA IS WRONG ABOUT WHAT
HE SAW, MAYBE YOU CAN TELL
US WHAT HE DID MEAN...



PLEASE,
PROFESSOR!



I DON'T
NEED TO
HEAR ANY
MORE.



I BELIEVE OKUNURA
SAW WHAT HE SAID.
HE DID. I BELIEVE
HIM BECAUSE I'VE
BEEN DOUBTING
JUST SUCH A STORY
FOR THIRTY YEARS.



GIANT
PARASITES
... A FIRE-
BREATHING
MONSTER...
IT'S HUN...

ARE
ALIVE?





SOMEWHERE TO THE SOUTH OF JAPAN,
A SOVIET NUCLEAR SUBMARINE
BROOKS THE ICE DEPTHS...

BUT IT IS NOT ALONE

«THE OBJECT IS
APPROACHING AT
TOP SPEED, CAP-
TAIN! 1000 METERS
AND CLOSING!»

«WHO CAN IT BE?
NOT THE AMERICANS
—THEY WOULDN'T
DARE!»

«100 METERS,
CAPTAIN.
HOLDING
STEADY.»

—TRANSLATED FROM RUSSIAN—





«THREE DIRECT
HITS, CAPTAIN!»



«GOOD?»

«SIR, THE OBJECT
WAS NOT
DESTROYED!»



«IT'S CONTINUING
ON COLLISION COURSE!»



«WHAT?
BUT THREE
DIRECT
HITS—?»

«IT HASN'T
EVEN SLOWED
100 METERS
AND CLOSING!»



«AND FOR
COLLISION?»

«HELPMAN,
TAKE US
DOWN!»



«IT'S NO USE,
SIR! IT'S FOL-
LOWING US!»

BA BOOM

«WE'RE
HIT!»

AHHH!

«DAMAGE REPORT: WATER
COMING IN FROM STAR-
BOARD HULL!»

«ENGINE ROOM
REPORTS THE
REACTOR IS
LOSING
POWER!»

BOOM

«WHAT IS IT?
SOME KIND OF
NEW WEAPON?»





CONTINUED NEXT ISSUE...



DARK HORSE CLASSICS™



TERROR OF GODZILLA

DARK HORSE
CLASSICS

TERROR OF
GODZILLA

52 PGS.
\$5.99



**Q: WHERE DOES
A 55,000 TON
MONSTER EAT LUNCH?**

**A: ANYWHERE HE WANTS
EVEN THE HEART OF
A NUCLEAR POWER PLANT!**

DIRECT SALES



00211

51333-947170

THE OFFICIAL RESIDENCE OF
THE PRIME MINISTER OF
JAPAN



PRIME MINISTER



I CAN'T
BELIEVE
THIS...

A SHADOW OF DOUBT
AFFECTS THE MONSTER
ALIVE!!



SHINTA MATSUMOTO--
THE PRIME MINISTER



DO YOU THINK THAT
77 MIGHT HAVE SOME-
THING TO DO WITH THE
DISAPPEARANCE OF THAT
RUSSIAN SUBMARINE
THE OTHER DAY?



IT'S QUITE
POSSIBLE—

LUNEDU
IN FACT!



IF THE MONSTER... IF
IT'S THE SAME ONE... THE
POWER THAT OCCURRED
THIRTY YEARS AGO COULD
BE REPEATED

THESE MONSTER
I HAVE NO DOUBT
THIS IS THE SAME
CAPTURE—

GORILLA

THEN WE
FACE A
MENACE
WITH THE
POWER TO LEVEL
OUR
NATION!





























YOU MEAN
MY BROTHER
IS ALIVE?

NOT SO
LOUD!

IT'S
MIND-OF-A
SECRET...



WHERE IS
HE? CAN
YOU TAKE
ME TO HIM?

I DON'T KNOW
HE'S BEING ISOLATED
BECAUSE HE SAW
SOMETHING, UH,
VERY UNUSUAL.

THE GOVERNMENT'S
AFRAID THAT IF HIS STORY
GETS OUT IT COULD CREATE
A PANIC I DON'T NEED TO
MIXLY ARGUE WITH
THEM, BUT



PLEASE!
YOU MUST
TAKE ME
TO HIM!

WELL, THIS NEWS
BLACKOUT IS
WRONG. AND IF
ANYONE HAS A
RIGHT TO KNOW
THE FULL STORY,
IT'S YOU—

THE GOV-
ERNMENT
SHOULDN'T
STAND BE-
TWEEN A
SISTER AND
BROTHER



ALL RIGHT, I'LL
TAKE YOU TO HIM.
HE'S IN THE POLICE
HOSPITAL IN
KORUSAN.



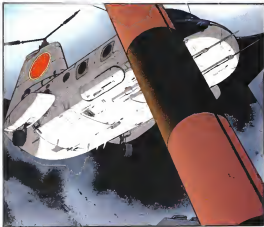
AND WANT

THANK
YOU

THANK
YOU!







THERE
IT IS!!
MY GOD



THAT'S IT!
THAT'S THE
CREATURE
I SAW!

WHEN YOU SAID
"LIVING MOUNTAIN"
YOU WERE RIGHT!
I NEVER IMAGINED
ANYTHING SO BIG!



HE'S TEAR-
ING INTO THE
REACTOR!
COME!



YES, GORILLA
IS SPREADING RADIO-
ACTIVITY. HE
KEEPS ON IT



DAWN
MONSTER





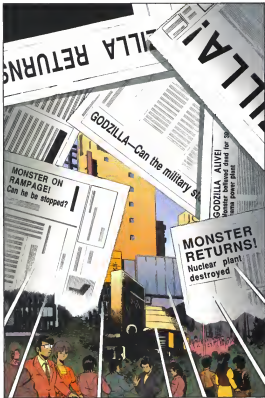












MONSTER RETURNS

ALL ALIVE!

GODZILLA—Can the military stop it?

GODZILLA ALIVE!
Monster believed dead for 30 years
seen power plant

MONSTER ON RAMPAGE!
Can he be stopped?

MONSTER RETURNS!
Nuclear plant destroyed



FIND OUT WHAT THE WEAPON IS NEXT ISSUE!



DARK HORSE CLASSICS™



TERROR OF

GODZILLA

DARK HORSE
CLASSICS

TERROR OF
GODZILLA
3

IT'S THE
BIG ONE

TOKYO'S IN FLAMES...
AND GODZILLA'S AT THE
HEART OF THE INFERNO!



DIRECT SALES





TERROR OF GODZILLA



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• • • • •
Based on the
motion picture
GODZILLA
(1954)

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• GODZILLA IS A TRADEMARK







A SPOKESMAN AT
THE GOVERNMENT'S
EMERGENCY HEAD-
QUARTERS SAID THE
MILITARY HAD
BEEN ALERTED--



--AND THAT
ALL FORCES
WERE ON
FULL ALERT



BUT DESPITE
THE GOVERN-
MENT'S SHOW OF
FORCE, THE QUES-
TION REMAINS--



--CAN THEY
REALLY DEFEND
JAPAN AGAINST
COMMUNISM?









THAT EVERYONE IN
THE OFFICES OF THE
POLICE STAY?



WHY DID
SOMEONE A
BAGGAGE OFF
THE JETTY
AT SHARAP



THERE'S A
REASON...



AND I'M
SURE I CAN
FIND IT...



TOKYO HARBOR NAVY GUNS SWEEP THE SKY
ALERT FOR THE SLIGHTEST SIGN OF DANGER
BUT NO SCALY HEAD—NO SPIN BACK
SIPPLE'S THE GLASSY CALM



ALL IS
QUIET



IN SLIP 36, THE "BALASHIKO" ROCKS
GENTLY IN HIS BIRTH. SHE IS A
RUSSIAN REGISTERED FISHWATER

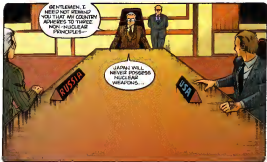


—BUT OUTFITTED AS SOME-
THING MUCH MORE



CWACOT'S
THIRD PT

STORYLINE BY JIM JORDAN





JAPAN WILL NEVER ALLOW ANOTHER COUNTRY TO BRING NUCLEAR WEAPONS INTO ITS TERRITORY...

U.S. SPECIAL ENVOY, ROSENBERG



AND JAPAN WILL NEVER ALLOW OTHER COUNTRIES TO USE NUCLEAR WEAPONS ON ITS BEHALF.

RUSSIAN SPECIAL ENVOY, CHEREPANOV



HOW THIRSK OF YOUR COUNTRY TO TAKE SUCH A SELF-SERVING STANCE!

THE COCKS OF OUR SUBMARINE WERE ACTUALLY THE FIRST VICTIMS OF THE MONSTERS WE HAVE EVERY RIGHT TO DEFEAT!



REMEMBER IT IS THAT VERY THING IS ABOUT?



PERHAPS IN YOUR COUNTRIES IT IS DIFFERENT, BUT HERE WE STILL REMEMBER THE VICTIMS OF HIROSHIMA AND NAGASAKI!

TELL ME, GENTLEMEN, IF SOMEBODY ARMED IN MOSCOW, BE IN WASHINGTON, WOULD IT BE OF YOU HAVE THE COURAGE TO SUBMIT THE USE OF NUCLEAR WEAPONS TO YOUR OWN PEOPLE?



WELL, YES...

A parody of the iconic Godzilla movie poster. The central figure is a black silhouette of a Godzilla-like monster, standing amidst a city of skyscrapers. The background is a dramatic, fiery red and orange sky. The monster's body is outlined with a bright yellow glow. In the bottom right corner, a woman with dark hair is shown screaming with her mouth wide open, her hand near her face. The overall composition and color palette are reminiscent of the original 1954 Japanese poster for 'Gojira' (Godzilla).

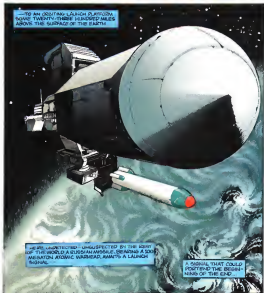
HAVE A
**STOMPING
GOOD
VALENTINE'S
DAY!**



"I WILL
OCCUPY
THE
OFFICE."



"A MAGNETIZED CARD IS
INSERTED AND A CODED
SIGNAL IS (TRANSMITTED)..."

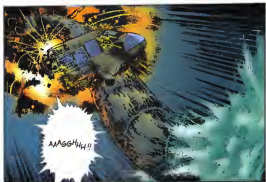


"...TO AN ORBITAL LAUNCH PLATFORM
NINE TWENTY-THREE HUNDRED MILES
ABOVE THE SURFACE OF THE EARTH."

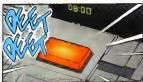
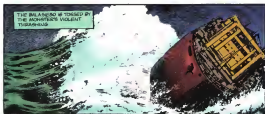
"WE ARE UNDETECTED—UNEXPECTED BY THE EYES
OF THE WORLD A GLASSIAN APPEARS, BEARING A 100
MILLION ATOMIC WARHEAD, READY A LAUNCH
SEQUENCE."

"A SIGNAL THAT COULD
FORESHADOW THE BEGIN-
NING OF THE END..."











THE TEN-ACH GUN
BREAK WITH A BOAR
TO ENAL THUNDER



ONLY TO HAVE ARMED PREDATOR
SHELLS EXPLODE IMMEDIATELY
AGAINST SCALES AS HARD AS
DIAMOND

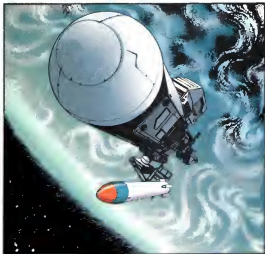


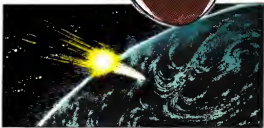
NO MATTER
HOW HOT
NOT ALLOW
SHOOTING
ON SCALE!



IT'S
NO
USE!

OUR
GUNS
HAVE
NO
EFFECT!







OBVIOUS TO THE SATELLITE FIRE
AND THE TWO SCREAMING CREATURES
SCRAMBLING BENEATH HIS FEET,
GODZILLA BURSTED FROM THE
HARBOR



BRING
UP THE
TANKS!

WE MUST
STOP
GODZILLA
HERE!



THIRTY-TY TANKS FORM A LINE
BETWEEN THE MONSTER AND
THE HEAVY TOWNS MARINE
AIRPORT

CHAOS AT THE
AIRPORT



PLEASE!
PLEASE!
LET ME GET
ON THE
PLANE!

BEHAW
CALM!

WE'RE
ARRANGING
EMERGENCY
FLIGHTS
NOW...



LET MY
CHILDREN
ON THE
PLANE
FIRST!

WAIT
YOUR
TURN!



FLAMMABLE,
CAUTION: THE
FIREWORKS



AND PEOPLE FIGHT TO GAIN
ENTRANCE TO OVERFLOWING
CIVIL DEFENSE SHELTERS

LET
ME IN!









TONS OF TONS OF STEEL AND GLASS ARE ABOUT TO MEET THEIR COUNTERPART OF FLESH AND BONE



DISRUPTED BY THE SHAKING STRUCTURES GOING TO JAIL

IMMEDIATELY RECOVERED BY AN UNEXPECTED LIGHT



THE MONSTER STOPS, FASCINATED BY THE FORWARD COURAGE THAT PLACES BACK AT HIM



FOR FULLY THIRTY SECONDS GORILLA REMAINS UNMOVABLE



...BUT THE ACTION
COMES TO LIFE.

CHALLENGED BY THE GIANT
PIED-BODICULA, LARSEN CUTS
AT THE FIRST TIGHTENING.





AT PROFESSOR
DOORILLA'S
HEADQUARTERS.

PROFESSOR
DOORILLA: HEH
DOORILLAS--
AND HE'S HEARING
THIS NOW!



PROFESSOR!
LOOK AT THIS!

GOOD! WE'VE
GOT TO GO!
DOORILLA IS
BACK! IF WE
DON'T EVACU-
ATE NOW--

THIS IS
IMPORTANT
PROFESSOR!

YOU'VE
GOT TO
SEE IT!



WHAT
IS
THIS?

IT'S A
PICTURE
I TOOK AT
THE NUCLEAR
PLANT THE
OTHER
DAY...





I WAS WONDERING
WHY GODZILLA
SUDDENLY RETURNED
TO THE SEA THAT
DAY. IT DIDN'T
MAKE SENSE --

I KNEW THERE
HAD TO BE SOME
REASON, AND I
THOUGHT PERHAPS
THE PICTURES I
TOOK MIGHT HOLD
A CLUE.



THIS
PICTURE
WAS TAKEN
FROM THAT
ONE.



AND THIS
ONE
ENLARGED
YET AGAIN.



DON'T YOU
SEE? THE
BIRDS--FLYING
OUT TO
SEA!

I REMEMBER
HEARING THEIR
CRIS JAPS WHEN
GODZILLA STOPPED
HIS ATTACK. I THINK
GODZILLA HEARD
THEM AND WAS
SOMEHOW DISTRACTED
BY THEM!



HMMM... HIGH-
FREQUENCY
SOUND. I THINK
YOU'VE HIT ON
SOMETHING.
GOOD!



THAT'S
IT!

IF GODZILLA IS
ATTRACTED TO HIGH
FREQUENCY SOUNDS
IT COULD EXPLAIN WHY
HE ATTACKED THE
SHANGHAI SUB—HE WAS
DRAWN TO IT AS MUCH
BY THE SOUND OF ITS
SONAR AS BY ITS
NUCLEAR POWER
CORE!

THE SAME COULD
HOLD TRUE FOR THE
HAWAII POWER PLANT.
THE HIGH FREQUENCY
HUM FROM THE GENER-
ATORS COULD HAVE ATTRACTED
HIS ATTENTION—THAT
AFTER HE DESTROYED
THE PLANT, THE
BIRD'S COVES DREW
HIM AWAY.



GODZILLA IS
HIGHLY INTELLIGENT
PERHAPS HE HAS
ALREADY COME TO
APPROXIMATE HIGH
FREQUENCY SOUNDS
WITH THE PRESENCE
OF THE NUCLEAR
ENERGY HE FEEDS
ON!



IF THAT'S THE CASE,
WE SHOULD BE ABLE TO
DETECT THE FREQUENCY
THAT ATTRACTS HIM AND
GUIDE HIM!



ONLY ONE
PROBLEM—
WHERE DO
WE GUIDE
GODZILLA TO?

FIND OUT THE ANSWER NEXT ISSUE!



DARK HORSE CLASSICS

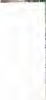


TERROR OF GODZILLA

UNDER THE GUNS
OF THE SUPER-X!



IS THIS THE END
FOR GODZILLA?



PART TWO
SUSPENSE IS
READY
YET?

THE DEFENSE
FORCE ALONE
IS NO MATCH
FOR THE
ARMED MEN!

THE
SUSPENSE
IS ALMOST
READY FOR
TAKE-OFF!
GID?

PRIME
ARMED MEN!

WE'VE JUST
RECEIVED AN
URGENT MESSAGE
FROM THE
ARMED MEN!

I'VE
ALREADY
SPOKE
WITH
THE
SPECIAL
SQUAD.

THIS MESSAGE
WAS RECEIVED
FROM THE
ARMED MEN.
THEY SAY THERE'S
BEEN AN
ACCIDENT!

ACCIDENT?

A NUCLEAR
BOMB—LAUNCHED
AT BOMBAY—WAS
ACCIDENTLY FIRED
FROM AN ORBITAL
LAUNCH PLATFORM!

THEY SAY IT
WILL STRIKE
TOWN IN
THIRTY
MINUTES!









YES, DR. ARJUNAN



THEN YOUR AGENTS AND PLAN
WILL WORK. GOOD. I'LL SEND ON
WITH THE DETAILS. I LEAVE IT UP TO
YOU TO PUT IT INTO ACTION.



ELSEWHERE

WE HAVE THE
RUSSIAN MISSILE
ON THE SCENE.
PROMISE MYSELF.

IT WILL
BRING ITS
DESCENT OVER
SUMMIT.

AND UNLESS
SOMETHING IS
DONE TO STOP IT,
IT WILL EXPLODE FIF-
TEEN MILES LATER
—IN THE HEART
OF TOKYO!



THE U.S. HAS A
SUBMARINE IN
THE INDIAN
OCEAN, TRACKING
THE MISSILE
NOW.

THEY
BELIEVE
THEIR A SAM
CAN TRACK OUT
THE RUSSIAN
WEAPON
BEFORE IT
STOPS...



THEY
THEY'RE
HOPE!



ATTENTION! THIS IS THE
EMERGENCY BROADCAST
SYSTEM! ACCORDING TO
A STATEMENT JUST
RELEASED BY THE
GOVERNMENT'S EMER-
GENCY HEADQUARTERS,
A RUSSIAN MISSILE AIMED
AT MOSCOW HAS BEEN
LAUNCHED BY KREMLIN!

THE GOVERNMENT IS
DOING EVERYTHING IN ITS
POWER TO STOP THE MIS-
SILE, BUT THERE'S STAMPA
THE LIKELIHOOD THAT
THE MISSILE COULD
STRIKE TOMO



ALL CITIZENS ARE
ORDERED TO EVACUATE
THE AREA OF MUSIC
QUARTER AT ONCE!
REPEAT -- THERE IS
NO TIME TO GATHER
PERSONALS, BE THE
READY TO EVACU-
ATE THE AREA
AT ONCE!

FOLLOW THE INSTRUCTIONS
OF POLICE AND
MILITARY AUTHORITIES!
THE STATIONS AND TUN-
NELS OF THE MARI-
ANOVKA AND NEVSKY
SUBWAY LINES HAVE
BEEN DESIGNATED AS
EMERGENCY SHELTERS.





THE U.S. MISSILE
IS READY FOR
LAUNCH. PRIME
MINISTER

THEIR ANTICIPATED
INTERCEPT POINT
IS 100 MILES
ABOVE TELAVIV



SAY WE'VE
JUST RECEIVED
MORE FROM
PROFESSOR
KRAMER. HE
HAS A PLAN





THAT'W HIS
PLAN, TO MAKE
MY AIRCRAFT
ON OSHIMA
ISLAND EXPLODE?

OUR GOVERNMENT
AGREE—IT WOULD
TAKE VERY LITTLE
PERMITSURE TO START
AN EXPLOSION. IT'S
TECHNICALLY
FEASIBLE.

HE WANTS
TO LEAD
GOODILL TO
THE CENTER OF
MY AIRCRAFT,
AND THEN
EXPLODE—



THE WHOLE
THING IS POSSIBLE!
LEAVE GOODILLA
TO THE MILITARY
—THEY'RE
THE EXPERTS!



I CONSIDER
PRIME MINISTER
THE SUPER X
CAN MANAGE
THE AIRCRAFT.



I EXPECT THE
MILITARY TO DO
THEIR BEST TO
DESTROY GOODILLA,
BUT AS A CONTINGENCY
HAVE HAWAIIAN
PROCEED WITH
HIS PLAN.

IN THE MEANTIME, I
WANT ALL GOVERNMENT
AGENCIES TO DO
WHATEVER THEY CAN
TO INSURE THE SAFETY
OF THE PEOPLE OF
TOKYO—AND
OSHIMA ISLAND!



I WANT TO
ADMIT YOUR
IDEA IS PRETTY
SLICK,PROFESSOR
--TO KILL AND
BURY GORELLA
WITH ONE VOL-
CANIC ERUPTION



BUT WILL
IT KILL
GORELLA?

NOT THOUGH
ON THE INSIDE
RADIATION FROM
THE NUCLEAR
PLANT AT IHAMA
-- WHY SHOULD
ANYONE WANT
AFFECT HIM ANY
DIFFERENTLY?

ANYWAY, MY
PLAN IS NOT TO
KILL GORELLA



I JUST WANT
TO DESTROY HIM
TO THE EARTH
AND HOPEFULLY
SEND HIM BACK
AND PEACEFUL
HUMANITY

AT THIS POINT
IT IS THE ONLY
HOPE I CAN SEE
FOR OUR WORLD

KREEEUNK!







PROFESSOR I
JUST HEARD THE
NEWS—GODDELLA IS
HEADING THIS WAY!
WE'VE GOT TO GET
OUT WHILE WE
STILL CAN!



THE PROFESSOR AND
I CAN'T LEAVE UNTIL WE'VE
FINISHED MAKING THE
ULTRASONIC TAPE!
WITHOUT THE TAPE, WE
CAN'T LURE GODDELLA
ANYWHERE!



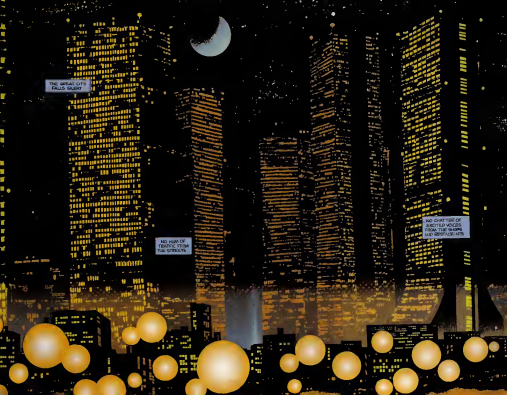
THERE'S NO
TIME, HANCO!
WE'VE GOT TO
GO NOW!

I
SAID
I'M
STAYING!



BUT
HANCO!

SO ON YOUR
OWN, HANCO!
I'M GOING
TO HELP THE
PRESIDENT!



THE GREAT CITY
FALLS SHORT

NO RUN OF
TENETS FROM
THE STREETS

NO CHARTER OF
BROTHERHOODS
FROM THE STREETS
AND SERVICE ARE



IN THE SUBWAY TUNNELS BELOW,
CIVILIAN FLOODS TOGETHER,
HARDLY CAPABLE TO RESIST.



EVERY MAN SUBJECT FOR
THE NEXT 60 HOURS FROM
THE LIVING STORIES THAT
WAS BARRICADED IN THE CITY



BUT A CROWD STORIES
ABOVE STREET LEVEL.

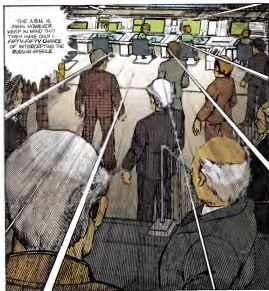
DUM-TE-
DUM-DUM-
DUM...

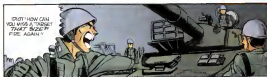
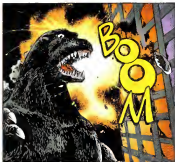












HAVEN'T THEY
LAUNCHED THE SUPER-
VET? IF THEY WANT
ANY LOANS, THESE
WON'T BE ANYMORE
LEFT TO TUCKER TO
"SAVE".



PRIME MINISTER!
WE'VE JUST RE-
COVERED AGARD—THE
SUPER-VET WAS
LAUNCHED TWO
MINUTES AGO!

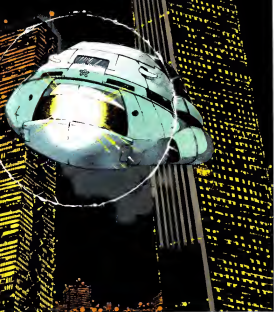
IT'S
ABOUT
TIME!



NOW WE'LL
FINISH
BORTULLA!







ALL RIGHT
ACEDELLA! NOW
YOU'LL GET WHAT
IT'S LIKE TO
FIGHT SOMEONE
WHO CAN
STAND BACK!

MOVE IN—
I WANT HIM TO
KNOW WE'RE
SERIOUS FOR
REAL!

BRAWNK?





HA! YOU'LL
HAVE TO DO
BETTER THAN
THAT, HO!
BWAHAHA!
LIZARD!

OUR HELL IS
TITANIUM-ALLOY,
AND THE CIRCUTOR
IS ALL PLATINUM.
YOUR FLAME IS
USELESS!

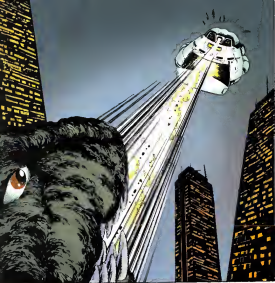
NOW
IT'S OUR
TURN!



READY
WHEN YOU
ARE, SIR!

LAUNCH
THE FLAME!





FIRE
AGAIN!
AND
AGAIN!

WOULD IT
DO? WE'VE
GOT HIM
BURNING!

ALL
RIGHT!
THAT'S
EXACTLY
WHAT I
NEED!

Okay,
GODZILLA,
LET'S SEE
HOW YOU DO
WITH A
BUNCH OF
CADMIUM!











DARK HORSE CLASSICS



TERROR OF GODZILLA

DARK HORSE
CLASSICS

TERROR OF
GODZILLA
5

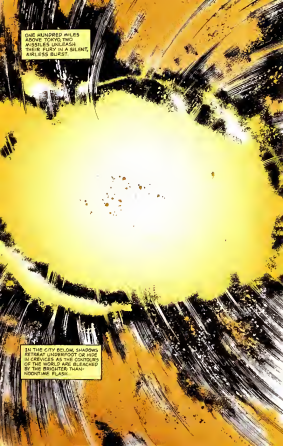
52 PG. LP
\$4.99

EARTH'S MIGHTIEST MONSTER VERSUS
MANKIND'S MOST POWERFUL WEAPON!

TWO HUNDRED MILES ABOVE THE EARTH, AN AMERICAN NUCLEAR MISSILE RACES TO INTERCEPT ITS ERRANT RUSSIAN COUNTERPART—AIMED DIRECTLY AT TOKYO.

FIVE SECONDS TO DETONATION!

IT'S A HIT!
THE AMERICANS DID IT!



ONE HUNDRED MILES
ABOVE TOKYO, TWO
MISSILES UNLEASH
THEIR FURY IN A SILENT,
AIRLESS BURST.

IN THE CITY BELOW, SHADOWS
REPEAT UNDERFOOT OR HIDE
IN CREVICES AS THE CONTOURS
OF THE WORLD ARE BLEACHED
BY THE BRIGHTER, THAN-
NOONDAY FLARE.

AND THEN, JUST AS
SUDDENLY, TOMSO IS
PLUNGED BACK INTO
DARKNESS.

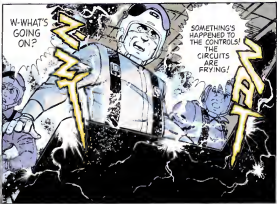


BLACK
OUT!



W-WHAT'S
GOING
ON?

SOMETHING'S
HAPPENED TO
THE CONTROLS!
THE
CIRCUITS
ARE
FRYING!







THERE'S A
HELL OF
A STORM
BRENNING OUT
THERE! I'VE
NEVER SEEN
ANYTHING
LIKE IT--

LIGHTNING'S
STRIKING ALL
OVER THE CITY!
IF IT GETS MUCH
WORSE WE
WOIN'T BE GOING
ANYWHERE!



K-KRAK



I FEAR
THE STORM
HAS NOT YET
BEGUN.
GORG.



AND THE
INTERFERENCE
IS CLEARING!
BACK TO
WORK,
MADDO--
THERE ISN'T
MUCH
SURE!











I-I DON'T BELIEVE IT! GODZILLA WAS STRUCK BY LIGHTNING— AND HE'S COME BACK TO LIFE!

I TOLD YOU THE CADWALLAR BOMBS HADN'T KILLED HIM! THEY WERE A SHOCK TO HIS SYSTEM, BUT NOW THE COUNTER-SHOCK FROM THE LIGHTNING HAS REVIVED HIM!



THEN WE CAN'T STAY HERE ANY LONGER! IF GODZILLA IS ALIVE, WE'VE GOT TO ESCAPE.

NOT HADDO AND I HAVEN'T FINISHED THE TAPE YET! DON'T YOU UNDERSTAND THAT TAPE, AND ITS ABILITY TO LURE GODZILLA INTO MY TRAP IS THE ONLY HOPE TOKYO HAS!



WHAT GOOD WILL THE TAPE DO IF WE'RE ALL KILLED BEFORE WE EVER GET A CHANCE TO USE IT?

AT LEAST IT WILL BE READY FOR SOMEONE ELSE TO USE. LEAVE IF YOU WANT— BUT LET US WORK!

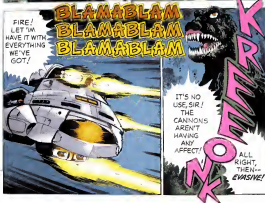


ALL POWER TO MAIN THRUSTERS!

I CAN GET THE SUPER-X AIRBORNE, SIR— BUT SHE'LL BE SLUGGISH UNTIL THE SYSTEMS ADJUST TO THE ELECTROMAGNETIC INTERFERENCE. ALSO, WE'VE USED ALL THE CADWALLAR MISSILES! ALL WE HAVE LEFT ARE CONVENTIONAL WEAPONS!

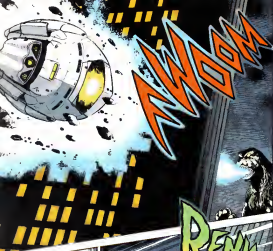


THAT'S FINE— JUST GET US OFF THE GROUND!

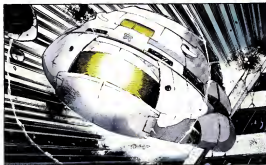




NOW
WE'VE
GOT 'EM!
FIRE!









NOW IF THE
SUPER-K CAN
JUST HOLD
GODZILLA'S
ATTENTION
A LITTLE
LONGER...



GODZ!
LET'S
GO!

THE
HELICOPTER
WILL BE
HERE ANY
MINUTE!



WE'VE
JUST GOT
TO HOPE
THAT THE
TAPE WILL
WORK.
THERE
WAS NO
TIME FOR A
TEST—

WHAM

WHAT?
GODZILLA MUST
BE ATTACKING
THIS BUILDING!
KEEP MOVING!
WE'VE GOT TO
GET TO
THE ROOF!

WHAM

KAWAM



UP
THESE
STAIRS!



WHAT?
NO!

THE
ELEVATOR'S
NOT
WORKING!
THE DOOR
WON'T
OPEN!

GODZILLA'S
ATTACK MUST
HAVE SET OFF
THE EMERGENCY
SYSTEM--
AUTOMATICALLY
LOCKING
THE DOOR!

THEN
WE'LL
USE THE
STAIRS!



LOOK--THE
SUPER-X
IS HIT! IT'S
NO MATCH
FOR
GODZILLA!

THOSE
MEN ARE
DOOMED!









THE MOBILE
COMMAND HAS
JUST RELAYED
WORD—
GODZILLA HAS
DESTROYED
THE
SUPER-X!









I'VE
GOT IT,
PROFESSOR!
I'VE
GOT
IT!



GORO!
CAN YOU
REACH
MY
HAND?



I-I DON'T
THINK SO... I
GUESS I
DIDN'T DO
MUCH A GOOD
JOB OF
SEALING THE
TAPE.



GORO!





WHUP

WHUP WHUP

GOT
YOU!

OKUMURA!

I KNOW
YOU'RE MAD
AT GORO,
NAKORO-- BUT
THROWING HIM
OUT THE
WINDOW IS A
LITTLE
EXTREME.
ISN'T IT?

BROTHER!

WHUP
WHUP

WHUP



GORO!
YOU'RE
ALL
RIGHT!



DON'T
WORRY
ABOUT ~~THE~~
PROFESSOR!
THE COPTER
CAN'T
HOVER
HERE
FOREVER!



COME ON,
PROFESSOR!

GO,
PROFESSOR!
I'LL GET
NAKORO TO
SAFETY!



DON'T
WORRY
ABOUT
US!

JUST
SET
THAT
TAP
TO
OSHIMA
ISLAND!



GOOD
LUCK!
BE
CAREFUL!

WHUP WHUP

THE
STAIRS
ARE *GONE!*
NOW
WHAT?

Hi Hana...

WAIT
HERE-- I
HAVE
AN
IDEA!







THE
PROFESSOR'S
PLAN MAY
ALSO
FAIL,
GORD.

WE
MAY
NOT FIND
ANYWHERE
SAFE--

--NOT
EVER
AGAIN...



STOP
IT! YOU
CAN'T
HAVE
THAT
ATTITUDE!

WE HAVE TO
AT LEAST
GIVE THE
PROFESSOR'S
PLAN A
CHANCE.

I-I
KNOW
BUT WHAT
IS IT
GAIL'S?



WELL...
NAHNO,
YOU STILL
HAVE
ME...



NO
MATTER
WHAT
HAPPENS,
I'LL
PROTECT
YOU.



DARK HORSE CLASSICS



TERROR OF GODZILLA

INTO
THE
PIT





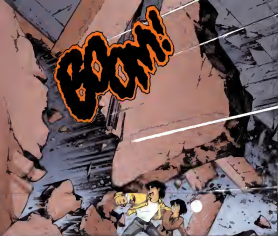
THOUSANDS LIES IN
BURNING RUINS

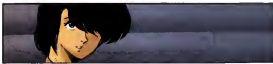
THE DEAD LITTER THE
STREETS. THE CRUSH
WENT UP IN THE QUARTERED
REMAINS OF
ONE-GREAT STRUCTURES

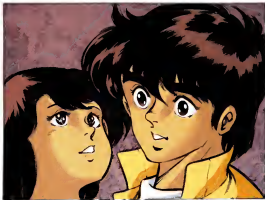
NO NUCLEAR WEAPON COULD HAVE
CAUSED MORE DESTRUCTION
OR TAKEN A GREATER TOLL—
THOUGH A NUCLEAR BOMB WOULD
PERHAPS HAVE BEEN A QUICKER,
MORE **AWFUL** END—

THAT THE BOWELLS
OF BOHEMIA?





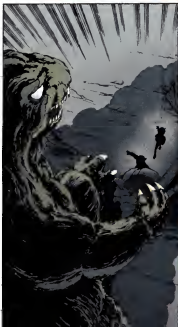






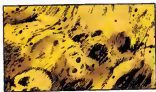






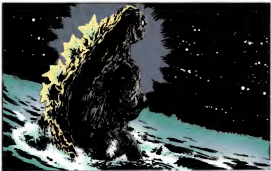












ORIGINAL
FILM

STEP BY MINARA
A GRANT ANTENNA
BEARS A GLIDING
ULTRA SONIC
SOUND WAVE
TOWARD
BODILLA













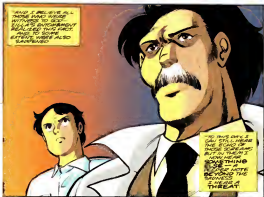


FROM THE
JOURNAL OF
PROFESSOR
K. MATHIAS
"BUT NO,
AT LAST
BODELLA
WAS DEAD
BUT NOT
THE END OF
THE WORLD

"THEY WERE
FLEEING BEHIND
THE WORLD -
"BODELLA IS
DEAD, AND
ANYONE WHO
WAS THERE
AFTER THAT

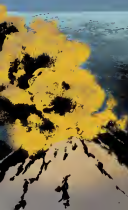
"BUT TO THEM
OF THE
STREET IN THE
CITY OF THE
WORLD THAT
DAY AND
BODELLA WAS
DEAD. BODELLA
WAS DEAD. THE
FLOOD OF
MOLTER BOD
WAS COMING
AND BODELLA
WAS DEAD
LIKE THOSE
OF A DYING
BOD

"BUT THEY
CAME TO A
STREET OF
BODELLA -
A STREET
THAT WAS
BODELLA
WAS DEAD
WAS DEAD





THE THREAT THAT ONE
DAY, AN CIVILIZATION
WOULD IN ITS OWN
ADVANCEMENT - EVEN AS
IT PROTECTS THE
BALANCE OF THE
WORLD - WOULD
NOT ONLY RISE UP
FROM THE DEPTHS
AND CHALLENGE
MANKIND
FOR POSSESSION
OF THE WORLD



"AND BY PRESENT
AS WE HAVE SEEN
IN HIS DISCUSSION
WILL NOT LOSE THE
REALLY OF THAT
THREAT - THAT
WOULD A
WILL NOT
BEAT IN PLACE"

THE END